

College of Lake County presents...

# DISCOVERY!

*A Program for Adult Learners with a Young Attitude*

**DISCOVERY!** is a program designed for adults 50 years of age and older.

Enjoy tours, lectures and short-term classes designed to enrich the busy lifestyles of active adult learners! Explore topics in a relaxed atmosphere with other interested adults and knowledgeable instructors.

Call the **DISCOVERY!** Hotline at (847) 543-6507 for more information.



**Spring 2012**

*New classes starting each month!*

*February to May*

**College of Lake County**

## TOUR INFORMATION

**Please note:** Tours will leave from the location or locations specified under each description. Some tours will have more than one pickup site and time. Plan to arrive 15 minutes before the departure time for your tour. We make an effort to conduct all tours as described, but substitutions may be necessary when situations arise that are beyond our control. Refunds for tours may be made up to 48 hours before the tour. After that, no refund is possible.

**Some of the following tours will have two pickup locations: Grayslake Area Library and CLC Southlake Campus. You will be called in advance to learn your preference.**

### “Aida” Lyric Opera Tour

Verdi’s “Aida” is the consummate spectacular event, complete with pyramids, priestesses, dancing girls and armies of soldiers and slaves! The enslaved Ethiopian princess, Aida, is in love with Radames, the leader of the Egyptian army that conquered her homeland. But Radames is desired by the powerful and jealous Amneris, daughter of Pharaoh. Experience this exhilarating performance that shows Verdi at the peak of his powers. A separate morning lecture is offered, which will prepare you to experience the opera at a higher and more pleasurable level. (See page 4 for lecture details.) Bus leaves Grayslake Area Library at 11:30 a.m.; bus leaves Southlake Campus, Vernon Hills at 12 p.m. Please arrive 15 minutes early.

**7628 CTRP 14-001 Southlake Campus**  
Meets Friday, February 3  
12 -7 p.m., Atrium  
**\$135** Kaiser

### Taste of Scandinavia Tour

Join an 80-year tradition and immerse yourself in Norwegian culture at an annual Lutefisk and Meatball dinner in Wisconsin. Enjoy delicious traditional Scandinavian fare such as fruit soup, sandbakkels and krumkake, all served by costumed waiters and waitresses. Next, learn how kringel is still made by hand at a Racine bakery and shop at an authentic Scandinavian gift and cheese shop. If time allows we’ll make a surprise stop on the way home. This tour is expected to fill early. Tour will leave from the Grayslake Area Library parking lot. Please arrive 15 minutes early. No refunds after February 8.

**7709 CTRP 9-001**

### Grayslake Area Library

Meets Saturday, February 11  
9:30 a.m.-4 p.m., Parking lot  
**\$109** Johnson

### “A Midsummer Night’s Dream”

Enjoy Shakespeare’s most popular comedy, in which a quartet of mismatched lovers and a gaggle of hapless actors cross paths with the king and queen of the fairies. The result is a spectacular tale in a wood brimming with paramours and possibilities. We’ll arrive at Navy Pier in time for lunch on your own before the matinee performance and stay to hear comments from the actors at the end. Tickets are limited. Bus leaves Grayslake Area Library at 9:30 a.m.; bus leaves Southlake Campus in Vernon Hills at 10 a.m. Please arrive 15 minutes early. A separate lecture is offered on March 19 that will enhance your appreciation of the play. (See page 6 for details.)

**7645 CTRP 10-001 Southlake Campus**  
Meets Wednesday, March 21  
10 a.m.-6 p.m., Atrium  
**\$125** Glennon

### Lifestyles of Chicago’s Rich and Famous

Discover the elegant lifestyle of late-19th century wealthy Chicago residents. We’ll visit a north-side mansion, now the headquarters of a national social service agency and tour the South Shore Country Club, with stunning rooms and grounds once reserved for the privileged few. After lunch at the Union League Club (established in 1879 by the city’s elite), we’ll admire the Second Presbyterian Church (pictured right),

built in the 1890s. (Union League dress code dictates no tennis shoes and no denim jeans.) Please note: There is one pick-up location for this tour. Plan to arrive 15 minutes early.

**7687 CTRP 5-002 Southlake Campus**  
Meets Thursday, March 22  
9 a.m.-4:30 p.m., Atrium  
**\$105** My Kind of Town

### Southside Treasures

Fully restored in 2005, Frank Lloyd Wright’s Robie House is one of the gems of Hyde Park included in this tour. Stops will also include Rockefeller Chapel (which seats approximately 1,700 people) and the lovely KAM Synagogue with its Byzantine-inspired sanctuary. Lunch is on your own at Valois Restaurant, made famous by President Obama (\$10-15, cash only). Bus leaves Grayslake Area Library at 8:30 a.m.; bus leaves Southlake Campus, Vernon Hills at 9 a.m. Please arrive 15 minutes early.

**7675 CTRP 5-001 Southlake Campus**  
Meets Monday, April 2  
9 a.m.-4 p.m., Atrium  
**\$69** Rubin

### Wisconsin Tour

We’ll tour the Geneva Lake Museum and hear from an interesting and informative long-time resident who will share information about the rich and famous who lived along the lake. After lunch at the Abbey Resort, we’ll visit the historic Black Point Mansion, the only mansion on Geneva Lake that allows tours. Built in 1888 for a Chicago brewer, this “summer home” has a total of 20 rooms, a four-story tower and still contains original



furnishings. Please note: This tour leaves from the Southlake Campus only. Plan to arrive 15 minutes early.

**7688 CTRP 3-001 Southlake Campus**

Meets Thursday, May 10

9 a.m.-4:30 p.m., Atrium

**\$105** My Kind of Town

### Defensive Driving Class for Insurance Discounts for Seniors

The National Safety Council Defensive Driving course could result in a reduction of your auto insurance premium. It's designed to provide drivers with the latest information about safe driving techniques to prevent collisions and traffic violations. Specific topics include proper scanning, seat belts and air bags, drinking and driving, conditions of driving, speeding, right-of-way procedures, proper turning, passing techniques, aggressive driving and more. You're advised to consult your insurance agency to see if this four-hour course will satisfy its requirement for a senior citizen insurance discount. The cost is \$20 for seniors taking the class for insurance purposes only. You may register for a class at a location near you by calling (847) 543-2185 or (847) 543-2101.

**THREE-PART SERIES AT SEDGEBROOK!**

**ITALY AND THE HISTORY OF NATIONALISM IN MUSIC**

The earliest history of Italy is one of city states like Rome and later Venice. The Austrians and the French ruled over parts of Italy; the Renaissance began there; Papal government was seated there. The texture and the weave of the arts formed an amazing tapestry within this political scenario. We will listen to works of Rossini, Puccini and Verdi and discuss the life of each composer and the role his life and work played in relationship to the forces of nationalism and the Risorgimento or the unification of Italy. Each of these great composers made a unique contribution to history and to the expression of nationalism in music.

**Part 1: Rossini**

**7660 CDIS 2-001 Sedgebrook Residence Community**

Meets Wednesday, April 4

9:30-11:30 a.m.

**\$16** Berman Music Room

**Part 2: Puccini**

**7659 CDIS 2-002 Sedgebrook Residence Community**

Meets Wednesday, April 11

9:30-11:30 a.m.

**\$16** Berman Music Room

**Part 3: Verdi**

**7658 CDIS 2-003 Sedgebrook Residence Community**

Meets Wednesday, April 18

9:30-11:30 a.m.

**\$16** Berman Music Room

**MUSIC APPRECIATION**

**“Aida” Opera Lecture**

Verdi’s extravagant love-triangle story of a relationship that was never meant to be is alive with impassioned arias, surging choruses and exhilarating orchestral music, masterfully balancing pomp and pageantry. Kaiser will introduce you to the Ethiopian princess, Aida; the Egyptian army officer, Radames; the jealous Egyptian princess, Amneris; and awaken you to the beautiful music and exotic staging that have made this an audience favorite. **(See page 2 for information about the Discovery! tour to see “Aida” on stage at the Lyric Opera.)**

**7347 CDIS 3-001 Southlake Campus**

Meets Friday, February 3

9-11 a.m., Room R024

**\$18** Kaiser

**The Joy of Music – Laurel’s List: Mozart and More**

Continue on our journey of 100 classical compositions you must hear in your lifetime. This session will explore Mozart and his musical genius as well as Ravel and his uniquely French orchestral style. If you are fascinated by Mozart, sign up for our book discussion session the following week! This course is open to all who have a love of classical music. (4 sessions)

**7346 CDIS 1-001 Southlake Campus**

Meets Fridays, April 13, 20, 27 and May 4

9-11 a.m., Room R024

**\$65** Kaiser



## ART AND ARCHITECTURE

### Benjamin Marshall, Architect

Benjamin Howard Marshall was born and raised on Chicago's south side. Though trained as a men's suit designer, he apprenticed with the architectural firm of Marble and Wilson during the 1893 World's Columbian Exposition. His natural talents and hard work plus a flair for fashion and design led him to a career in beaux arts architecture and accounts for many of Chicago's famous buildings, theatres and estates. Hear his personal story from young man to established architect with his acceptance into the AIA at the recommendation of William Le Baron Jenny.

#### 7663 CDIS 24-001 Southlake Campus

Meets Thursday, March 1

1-3 p.m., Room R024

**\$16** Bremer

### Marshall's Architectural Legacy

Benjamin Marshall's career lasted from 1893-1943. Trips to France cemented an American version of the stately and flamboyant Beaux Arts tradition. We'll look at his designs for private estates and mansions and review the elements that reveal his personal touch in buildings such as The Drake Hotel, the Sheraton Blackstone Hotel, the Merle Reskin Theatre and the infamous Iroquois Theatre. The multi-faceted personal and social life of this bon vivant designer will be explained and leave no doubt why the social and business elite loved and built with Benjamin Marshall in the early 1900s.

#### 7664 CDIS 24-002 Southlake Campus

Meets Thursday, March 8

1-3 p.m., Room R024

**\$16** Bremer

### The Great Chicago Movie Houses

Chicago was the home of some of the greatest, most elaborate and largest movie palaces built between the 1920s and the 1930s. It housed some of the finest

examples of classical style, with its eclectic and luxurious period-revival architecture, the atmospheric style theatre, and finally, the Art Deco theaters that became popular in the 1930s. Almost all have been destroyed. CLC Professor Emeritus Bob Coscarelli will present a photo history of the rise and fall of these great Chicago movie palaces.

#### 7623 CDIS 75-001 Southlake Campus

Meets Thursday, March 15

1-3 p.m., Room R024

**\$16** Coscarelli

### Georgia O'Keeffe (1887-1986)

The second of seven children, O'Keeffe grew up on a farm in Sun Prairie, Wisconsin. Considered a pioneer of modernism, she was unlike most of her contemporaries in that all her training (including the Art Institute of Chicago) and much of her subject matter were purely American. O'Keeffe's work was first exhibited in Gallery 291, owned by internationally known photographer and art impresario, Alfred Stieglitz (whom she later married). After his death, she moved permanently to her beloved New Mexico (aka O'Keeffe Country), where stunning vistas and stark landscape configurations inspired her work since 1929.

#### 7400 CDIS 91-005 Southlake Campus

Meets Wednesday, April 4

1-2:30 p.m., Room R016

**\$12** Lewis

### Alfred Stieglitz (1864-1946)

American photographer Alfred Stieglitz was instrumental in making photography an acceptable art form during his 50-year career. Dubbed the "patron saint of straight photography," he had a reputation for overcoming technical problems (photographs in snow and rain and at night). He was also known for his marriage to Georgia O'Keeffe.

#### 7401 CDIS 91-006 Southlake Campus

Meets Wednesday, April 11

1-2:30 p.m., Room R016

**\$12** Lewis

### Ansel Adams (1902-1984)

American landscape photographer Ansel Adams is perhaps the most widely known American photographer. His most important work was devoted to the country's remaining fragments of untouched wilderness, especially in national parks and other protected areas of the American West. He was also a vigorous, outspoken leader of the conservation movement.

#### 7402 CDIS 91-007 Southlake Campus

Meets Wednesday, April 18

1-2:30 p.m., Room R016

**\$12** Lewis



## FOUR-PART SERIES ON IMPRESSIONISTS AT LAKE FOREST SENIOR CENTER

In the late 19th century, the paintings of the Impressionists were thought to be scandalous or amateurish daubs of paint. Having rejected the acceptable subject matter of biblical, heroic and mythological stories, these artists turned instead to the modern world they lived in. Their work preserved their “impressions,” their personal feelings, their first concepts on canvas. Join Cindy Lewis as she explores four Impressionist painters in her continuing series at Lake Forest Senior Center.

**Claude Monet (1840-1926)** – The son of a grocer, Monet was the founder of French impressionist painting and one of the initiators of the first Impressionist exhibition. It was his painting, “Impression Sunrise” that first gave rise to the term Impressionism. Devoted to landscapes, he concentrated especially on the effects of light.

**7396 CDIS 91-001 Lake Forest Senior Center**  
Meets Wednesday, March 7, 10-11:30 a.m., Great Room  
**\$12** Lewis

**Berthe Morisot (1841-1895)** – The daughter of a high-ranking civil servant, Morisot received painting instruction privately with various artists. She portrayed a wide range of subjects – from landscapes to still lifes to domestic scenes and portraits. Morisot was a friend and model of Manet’s and the two artists influenced each other.

**7397 CDIS 91-002 Lake Forest Senior Center**  
Meets Wednesday, March 14, 10-11:30 a.m., Great Room  
**\$12** Lewis

**Pierre-Auguste Renoir (1841-1919)** – The son of a tailor, Renoir studied to be a porcelain painter before starting his formal art training, where he met Monet, who strongly influenced his work. Renoir’s paintings are notable for their vibrant light and saturated color, most often focusing on people in intimate and candid compositions.

**7398 CDIS 91-003 Lake Forest Senior Center**  
Meets Wednesday, March 21, 10-11:30 a.m., Great Room  
**\$12** Lewis

**Mary Cassatt (1844-1926)** – The daughter of a wealthy banker, Cassatt was born in Pittsburgh. She lived much of her adult life in France, where she became friends with Degas. Her paintings capture the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children. Cassatt played a major role in the spreading of Impressionist art in the U.S.

**7385 CDIS 91-004 Lake Forest Senior Center**  
Meets Wednesday, March 28, 10-11:30 a.m., Great Room  
**\$12** Lewis

## LITERATURE

### **A Midsummer Night’s Dream**

Who but Shakespeare could successfully combine figures from Greek mythology, English mythology, Renaissance workmen, Greek couples and fairies in one play, let them all interact and fall in and out of love and become part of one of the most popular comedies of all time? Join us in our discussion as we laugh and discover why “The course of true love never did run smooth.” **(An accompanying tour to see this performance at the Chicago Shakespeare Theatre is detailed on page 2.)**

**7607 CDIS 46-002 Southlake Campus**  
Meets Monday, March 19  
9:30 -11:30 a.m., Room R024  
**\$16** Glennon

### **Ernest Hemingway’s “The Snows of Kilimanjaro”**

This story has it all: wine and sex in Paris; killing over barn hay; a German attack and near death experience; skiing the powdery snow of Vorarlberg; fighting a British soldier for a blowsy Armenian woman; a hyena crossing in Tanganyika –and more! Please read “The Snows of Kilimanjaro” before class so we can discuss the richness of Hemingway’s story.

**7627 CDIS 97-001 Southlake Campus**  
Meets Monday, April 23  
10-11:30 a.m., Room R024  
**\$12** Curtis

### **“Mozart: An Introduction to the Music, the Man and the Myths” – Book Discussion**

This fascinating read explores 20 of the composer’s major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians seeking to deepen their technical appreciation for his music, this book also offers extensive biographical and historical background, portraying Mozart as more than the caricature depicted in the 1986 movie “Amadeus” and debunking many well-established Mozart myths.

**7386 CDIS 46-001 Southlake Campus**  
Meets Friday, May 11  
9-11 a.m., Room R024  
**\$18** Kaiser

## CLASSIC FILMS

### Working Class Celluloid

The proletariat make great cinema, and this series will look at three films that explore what it's like to sweat at a job—or at not having one. We'll look at John Ford and two other directors who used film to portray the often idealized and always patronized American worker. (3 sessions)

**7348 CDIS 5-001 Southlake Campus**

Meets Mondays, March 5, 12 and 19

1-3:30 p.m., Room R024

**\$49** Kupetz

### Edward G. Robinson:

#### As Good as You Remember

Edward G. Robinson became larger than life and this series of three films will help you remember his gifts and just how good he was. We'll look at him as the moral center of a Billy Wilder film noir classic, then as the confused protagonist in over his head in still another film noir and finally as a gangster with one of the most celebrated bathtub sequences in film history. (3 sessions)

**7349 CDIS 5-002 Southlake Campus**

Meets Mondays, April 9, 16 and 23

1-3:30 p.m., Room R024

**\$49** Kupetz

## CURRENT EVENTS AND TIMELY TOPICS

### The Economy: Show Me the Data

Back by popular demand, Bob Kerr, CLC professor of economics, will discuss the current levels of the gross domestic product (GDP), unemployment and inflation in an economic update that will help explain the current state of the economy. This is an updated repeat of the lecture presented at last summer's Quest, The State of the Nation.

**7611 CDIS 72-001 Southlake Campus**

Meets Monday, March 5

9:30-11:30 a.m., Room R024

**\$16** Kerr

### Income and Taxes: Who Pays What?

There's debate about who pays taxes and who doesn't. Bob Kerr will discuss income distribution data in the U.S. and look at IRS data to see average taxes paid by various income levels. What is the impact of taxes paid by the top 1 percent of the highest level (\$400,000 and above)?

**7612 CDIS 72-002 Southlake Campus**

Meets Wednesday, March 7

9:30-11:30 a.m., Room R024

**\$16** Kerr

### Great Decisions Discussion Group

Great Decisions is an opportunity to study, discuss and share opinions about some of today's complex foreign policy issues using articles provided by the Foreign Policy Association, an independent non-partisan and nongovernmental organization that has worked to educate the public about foreign policy issues since 1918. Topics for discussion in 2012 are Middle East realignment, promoting democracy, Mexico, cyber security, exit from Iraq and Afghanistan, state of the oceans, Indonesia and energy geopolitics. (Class does not meet on March 27.)

**Part 1: First four topics.** Fee includes the Great Decisions briefing book.

**7387 CDIS 55-001 Southlake Campus**

Meets Tuesdays, March 13, 20,

April 3 and 10

1-3 p.m., Room R024

**\$85** Midkiff

**Part 2: Last four topics.** Fee does not include briefing book. If joining the discussion at this point, please call (847) 543-6507 for textbook information.

**7388 CDIS 55-002 Southlake Campus**

Meets Tuesdays, April 17, 24, May 1 and 8

1-3 p.m., Room R024

**\$65** Midkiff

### Life in Modern Germany!

Germany is commonly seen as an economic powerhouse with a difficult legacy. But what is life in Europe's most populous nation really like? Join German historian Anette Isaacs for a fascinating look at daily life in today's Germany. Discuss the role of women and the significance of a multicultural society. Learn about the country's complex welfare, education and tax systems.

**7662 CDIS 13-005 Southlake Campus**

Meets Wednesday, March 14

1-3 p.m., Room R024

**\$20** Isaacs

### What Does Victory Mean in Afghanistan?

This presentation/discussion will deal with the geopolitics of the isolated land of Afghanistan, including some history, how the perception of U.S. interests there evolved and the meaning of victory both theoretically and as applied to this case. Political analyst Michael Zimmerman will look at the phases of conflict there, objectives, activities and developments.

**7625 CDIS 84-001 Southlake Campus**

Meets Wednesday, April 4

10 a.m.-12 p.m., Room R024

**\$18** Zimmerman

### Dynamics of War and Peace

This discussion will include: how to analyze a military conflict or crisis and draw lessons given the many variables that may occur; issues of strategic intelligence – valuable, but made difficult when purposeful disinformation is in play; and deception in warfare, techniques used to mislead an enemy including psychological operations, camouflage and disinformation. We'll discuss how deception and surprise interact in warfare, examples of stratagems and the frequently successful British use of it during WWII. Churchill wrote of deception in wartime that "truth deserves a bodyguard of lies." Similarly, deception requires a bodyguard of truth. (3 sessions)

**7626 CDIS 84-002 Southlake Campus**

Meets Wednesdays, April 25, May 2 and 9

1-3 p.m., Room R024

**\$69** Zimmerman

## FOUR-PART SERIES ON MODERN ISRAEL WITH MURRAY POMERANTZ

**All classes cost \$16 and are held in Room R024 at the Southlake Campus.**

### **The Israeli Living Abroad**

The Israeli Living Abroad

Once a taboo subject at home, living abroad for most Israelis who do it can be very complicated. Moshe Pomerantz will introduce you to this cultural/social issue and to a writer and director, Amos Kollek (son of Jerusalem's famous former mayor). Kollek lived the life abroad, wrote about it and then returned home to write and direct a new award-winning film that puts it all into perspective. "Restless," a gritty and very realistic picture of life in Israel and the U.S. today, will be screened and discussed.

**7353 CDIS 13-003 Southlake Campus**

Meets Thursday, March 8, 9:30-11:30 a.m.

### **The Israeli Looking Out to the World**

Life is tough at home, but life can also be difficult for the Israeli abroad. The struggle in the Middle East is not confined to just the Middle East, for the Israeli who travels abroad has to serve as an ambassador. Pomerantz will lead the group through the screening and discussion of the award-winning Israeli film "Strangers." While it is a Romeo/Juliet love story, it is also a biting picture of today's Israeli reality.

**7374 CDIS 13-004 Southlake Campus**

Meets Thursday, March 15, 9:30-11:30 a.m.

### **Freedom of Expression (A Woman's Story)**

Israeli law provides a wide range for freedom of expression, but there are corners in Israeli society where this doesn't always work. Religion often stifles this freedom, especially when it comes to sexuality. We'll discuss the range of freedoms in Israel and focus on attitudes toward homosexuality as a form of free expression in Israeli society. The award-winning Israeli film "Secrets" will be screened and discussed. Issues of religious coercion, orthodoxy and youthful rebellion all merge in a program that is for mature audiences.

**7351 CDIS 13-001 Southlake Campus**

Meets Wednesday, March 21, 9:30-11:30 a.m.

### **Freedom of Expression (A Man's Story)**

Moshe Pomerantz continues the review of freedom of expression in contemporary Israeli society and the suppression of those freedoms. The specific issue of artistic freedom will turn to the attitudes towards homosexuality as a form of free expression. How much influence should the most orthodox of orthodox communities in Jerusalem have on its community of followers and on Israel at large? The award-winning and powerful Israeli film "Eyes Wide Open" will be screened and discussed. This session is for mature audiences.

**7352 CDIS 13-002 Southlake Campus**

Meets Wednesday, March 28, 9:30-11:30 a.m.



## WORLD HISTORY

### **The Romans: The Gift that Keeps on Giving**

The Roman Empire has been a template for rising and falling empires for 2000 years. In addition, Rome's achievements are still part of many world cultures to this day. This class will examine why Rome has not been forgotten. (2 sessions)

**7350 CDIS 12-001 Southlake Campus**

Meets Mondays, April 9 and 16

9:30 -11 a.m., Room R024

**\$25** Pirman



## **ASTRONOMY AND ANCIENT CIVILIZATIONS: EXPLORING CULTURE AND COSMOS IN EUROPE, AFRICA AND WESTERN ASIA**

For millennia, cultures around the world have had important relationships with the sun, moon and stars observed with the unaided eye. The field of “cultural astronomy” investigates these connections through archaeological, astronomical, ethnographic and documentary records. This three-part Discovery! series continues by looking at some of the rich cultural astronomy of Europe, Africa and Western Asia as evident in architectural alignments, time-keeping systems, decorative art, world views and religion. Each class begins with a brief orientation to astronomy and anthropology.

### **Part 1 – Paleolithic and Mesolithic Cultures of Europe**

Including the Lascaux Caves controversy, new finds and interpretations of Stonehenge and the funerary complex at Brugh na Boinne.

**7608 CDIS 56-001 Southlake Campus**

Meets Thursday, April 5, 10 a.m.-12 p.m., Room R024

**\$16** Minnerly

### **Part 2 – The Egyptian and Dogon Cultures of Africa**

Including the pyramids and the myth of Osiris, Egyptian alignments and asterisms and the interpretive “adventure” of Dogon cosmology.

**7609 CDIS 56-002 Southlake Campus**

Meets Thursday, April 12, 10 a.m.-12 p.m., Room R024

**\$16** Minnerly

### **Part 3 – Hellenic and Arabic Cultures of Western Asia**

Including the heavens as concentric spheres, classical cosmologies and contributions of Islamic astronomers to Western science.

**7610 CDIS 56-003 Southlake Campus**

Meets Thursday, April 19, 10 a.m.-12 p.m., Room R024

**\$16** Minnerly

## DRAMATIC TRIALS IN THE HISTORY OF MANKIND

The worldwide history of civilization could well be set forth as an ongoing chronicle of the trials that recount the struggles among adversarial entities and sectors of human society. Join Attorney Melvin S. Merzon as he presents a series of historically important trials that brought about far reaching influences in the history of mankind.

### **The Church: Joan of Arc and Galileo**

**The Trial of Joan of Arc (1431)** - In 15th century France, Joan of Arc (pictured below), the once proud and successful leader of French military forces, faced the church in an inquisition. Accused of “homicidal deeds,” she claimed her efforts were fully responsive to the will of God for which she was charged with heresy.

**The Trial of Galileo Galelei (1633)** - In the 17th century, despite the continuing ecclesiastical admonitions of the church, Galileo continued to insist throughout his many speeches and writings that the sun, not the earth, was the center of the universe, angering the church.

#### **7375 CDIS 29-001 Southlake Campus**

Meets Wednesday, April 18, 9:30 -11:30 a.m., Room R024

**\$18** Merzon

### **The Monarchy: Mary, Queen of Scots and Charles I**

**The Trial of Mary, Queen of Scots (1586)** - With the Renaissance in its 16th century glory throughout Europe, a fateful chain of events in an age of intrigue and religious civil war changed an ascending heir to the throne from a friendly, level-headed young lady to a cold, calculating and vengeful queen that ultimately led to her downfall.

**The Trial of Charles I, King of England (1648)** - In 1625, Charles I ascended the English throne as a dedicated advocate of the infallibility of the divine right of kings, swearing to respect the liberties of his people so long as they did not clash with the rights of the crown. Thus began his long and intense competition with Parliament ultimately resulting in his being charged with high treason.

#### **7376 CDIS 29-002 Southlake Campus**

Meets Wednesday, April 25, 9:30 -11:30 a.m., Room R024

**\$18** Merzon

### **The State: Nuremberg and Adolph Eichmann**

**The Nuremberg Trials (1945)** - Recovering from WWI and the post-war punishments meted out by the Allies, the German people succumbed to a Nazi takeover ultimately climaxing in WWII. After achieving the defeat of Germany’s barbarous mission of conquest and accompanying murder of millions of innocents, the Allies convened the Nuremberg Trials, thus establishing a historical precedent that crimes against humanity could be brought before a court of international justice.

**The Trial of Adolph Eichmann (1961)** - Rising to the top of the Nazi regime in the late 1930s, but remaining in the background, Adolph Eichmann became the architect of the “final solution to the Jewish problem.” In this role, he oversaw the forcible incarceration and the gas chamber genocide of millions of Jews, not only in Germany, but throughout the conquered nations.

#### **7377 CDIS 29-003 Southlake Campus**

Meets Wednesday, May 2, 9:30 -11:30 a.m., Room R024

**\$18** Merzon



## AMERICAN HISTORY

### EVOLUTION OF THE AMERICAN PRESIDENCY - FOUR-PART SERIES BY GARY MIDKIFF

**All classes cost \$16 and are held in Room R024 at the Southlake Campus.**

The writers of the Constitution constructed checks and balances so our chief executives would understand they were the head of only one of the three branches of federal government. However, the details had to be worked out by the 43 men who have held this office in concert with, and sometimes in opposition to, the House of Representatives, the Senate and the Supreme Court. Midkiff will trace the evolution of our most important elected office, beginning with what the Constitution says about the presidency and then how decisions and actions of the 43 presidents shaped the office for their successors. We'll conclude with a discussion of how the evolution of the presidency might continue in the 21st century.

#### **Part 1: Introduction and Washington through Polk**

7403 CDIS 95-001 Southlake Campus

Meets Tuesday, February 28

9:30-11:30 a.m.

#### **Part 2: Taylor through Cleveland**

7404 CDIS 95-002 Southlake Campus

Meets Tuesday, March 6

9:30-11:30 a.m.

#### **Part 3: Benjamin Harrison through Eisenhower**

7405 CDIS 95-003 Southlake Campus

Meets Tuesday, March 13

9:30-11:30 a.m.

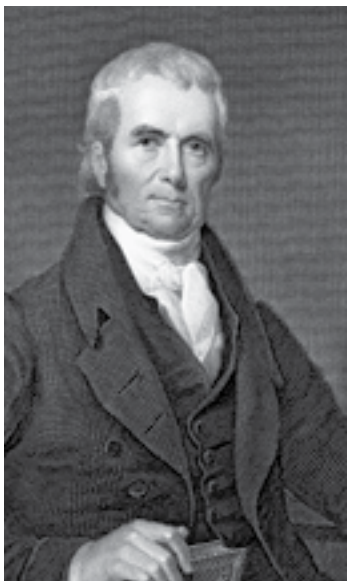
#### **Part 4: Kennedy through Obama and conclusion**

7406 CDIS 95-004 Southlake Campus

Meets Tuesday, March 20

9:30-11:30 a.m.





## OVERLOOKED AMERICANS – FOUR-PART SERIES BY GARY MIDKIFF

**All classes cost \$16 and are held in Room R024 at the Southlake Campus.**

Midkiff's 2007 series on Overlooked Americans focused on important people who had become overlooked by students of history. In response to student requests, a second series has been developed, which will continue with 16 overlooked Americans representing 16 time periods, with one "overlooked" person highlighted from each period.

### **Part 1: 1776 to 1850 –**

#### **Highlighting jurist John Marshall**

7407 CDIS 95-005 Southlake Campus

Meets Tuesday, April 3

9:30-11:30 a.m.

### **Part 2: 1850 to 1900 –**

#### **Highlighting inventor Thomas Edison**

7408 CDIS 95-006 Southlake Campus

Meets Tuesday, April 10

9:30-11:30 a.m.

### **Part 3: 1900 to 1950 –**

#### **Highlighting athlete Jim Thorpe**

7409 CDIS 95-007 Southlake Campus

Meets Tuesday, April 17

9:30-11:30 a.m.

### **Part 4: 1950 to present –**

#### **Highlighting statesman/General George Marshall**

7410 CDIS 95-008 Southlake Campus

Meets Tuesday, April 24

9:30-11:30 a.m.

## MONDAY EVENING LECTURES AT PATTY TURNER CENTER

**All classes cost \$12 and are held at the Patty Turner Center and run from 7-8:30 p.m.**

Join Barry Bradford, award-winning storyteller, historian, public speaker and National Teacher of the Year, as he uses his unique style to share history as entertainment.

### **The First Ladies: Two-Part Series**

In this fast-paced and lively series, you will learn the unexpected stories of the fascinating women behind the man who became President. They range from popular to insane, dynamic to shadowy – but each presents an intriguing insight into the changing lives of women, the evolving American nation and the presidencies of their husbands.

#### **Part 1: Martha Washington to Ida McKinley**

7613 CDIS 73-001 Patty Turner Center

Meets Monday, February 27

#### **Part 2: Eleanor Roosevelt to Michelle Obama**

7614 CDIS 73-002 Patty Turner Center

Meets Monday, March 5



### **What REALLY Happened? – Four-Part Series**

This series will explore the true stories behind some of the most well-known and least understood events in American history.

#### **Columbus “Discovers” America**

On October 12, 1492, two worlds met for the first time and both were changed forever. The myths about Columbus are numerous, and most people know little of the first people he encountered or how their meeting changed the ecology, health and diet of both continents to this day.

**7615 CDIS 73-003 Patty Turner Center**

Meets Monday, March 12

#### **Women’s Suffrage**

In August 1920, American women finally got the right to vote. The struggle had begun as soon as voting began in the U.S., led by heroines famous and obscure. Why did it take 150 years to accomplish and what have been its unexpected effects?

**7617 CDIS 73-005 Patty Turner Center**

Meets Monday, March 26

#### **The Alamo**

What were the underlying causes and unexpected effects of the legendary battle? We’ve seen the Disney version, the John Wayne version and heard the legend. But what really happened?

**7616 CDIS 73-004 Patty Turner Center**

Meets Monday, March 19

#### **Kent State**

At the height of the Vietnam War protests, the unthinkable happened: National Guardsmen shot four U.S. citizens to death on a college campus during a protest. That event further polarized an already divided nation and remains controversial to this day. What really happened?

**7618 CDIS 73-006 Patty Turner Center**

Meets Monday, April 2

### **The Early Days of Television – Four-Part Series**

Television exploded into American life with a speed and impact unrivaled before or since by any other invention. The earliest days of television provided great entertainment and memorable moments – but they also allow us to see how our nation was changing in unpredictable ways in the late 1950s and early 1960s.

#### **“The Honeymooners”**

TV’s first classic comedy is a unique and interesting period piece, focused not on a happy suburban family, but on a struggling working class couple in a tenement. How does this seminal show play today?

**7619 CDIS 73-007 Patty Turner Center**

Meets Monday, April 9, 7-8:30 p.m., Library

**\$12** Bradford

#### **“Caesar’s Hour/Your Show of Shows”**

While the least remembered of our quartet, these gems are often considered to represent the pinnacle of writing and performing creativity of the 1950s. You’ll discover how the greatest team of writers in TV history not only crafted this masterpiece but later TV classics, hilarious movies and Tony-winning Broadway shows.

**7621 CDIS 73-009 Patty Turner Center**

Meets Monday, April 23, 7-8:30 p.m., Library

**\$12** Bradford

#### **“I Love Lucy”**

Lucille Ball is universally acknowledged as the First Lady of early TV. How did a moderately successful supporting player in B movies, dealing with a failing marriage and personal crises, become one of the most beloved icons of the medium – and the first woman to be a TV magnate?

**7620 CDIS 73-008 Patty Turner Center**

Meets Monday, April 16, 7-8:30 p.m., Library

**\$12** Bradford

#### **“The Dick Van Dyke Show”**

This brilliant program mirrors the beginning of the Kennedy era and the start of the 1960s. Only a few years separate this gem from Honeymooners and Lucy, yet it is much more modern – and thoroughly enjoyable!

**7622 CDIS 73-010 Patty Turner Center**

Meets Monday, April 30, 7-8:30 p.m., Library

**\$12** Bradford

## FOUR-PART REVOLUTIONARY WAR SERIES WITH JOYCE HAYWORTH

Haworth continues her march through American history with a discussion of the American Revolution from its causes to the shaping of a nation.

### Part 1: Beginnings of Revolution

This class sets the stage for the American Revolution, examining the causes of the conflict between Great Britain and her colonies. Before the war, the colonies were used to running their own affairs, but a series of taxes made them suspect that perhaps England was planning to take away their liberties. Two early Americans, William Byrd and Benjamin Franklin, will also be highlighted.

**7411 CDIS 95-009 Southlake Campus**

Meets Thursday, April 5, 1 -3 p.m., Room R024

**\$16** Haworth

### Part 2: War and Independence

This class examines the early days of the war: the battles of Lexington and Concord, and the brilliant way in which the colonists drove the British out of Boston. The roles of George Washington, Henry Knox, Thomas Paine, John Adams and others will be front and center. The class will finish with an in-depth look at the Declaration of Independence and the story of how it was adopted.

**7412 CDIS 95-010 Southlake Campus**

Meets Thursday, April 12, 1-3 p.m., Room R024

**\$16** Haworth

### Part 3: What Kind of Freedom?

Like all wars, the American Revolution brought with it tremendous turmoil: slave revolts in the south, Indian wars in the west, and suffering in Valley Forge. Even the final triumph at the Battle of Yorktown could not solve the most pressing question of all: what kind of nation would the new United States be? And faced with mounting debts, unjust governance and an armed rebellion, the real question was: would it even survive?

**7413 CDIS 95-011 Southlake Campus**

Meets Thursday, April 19, 1 -3 p.m., Room R024

**\$16** Haworth

### Part 4: A More Perfect Union

A threatened civil war had delegates racing to Philadelphia in 1787 to try to shore up the shaky US government. After a summer of struggle and debate, they came up with a new constitution that most thought might possibly work. Not everyone agreed, though, and many of those who had been united in the war found themselves divided on what “American independence” really meant.

**7414 CDIS 95-012 Southlake Campus**

Meets Thursday, April 26, 1-3 p.m., Room R024

**\$16** Haworth

## PERSONAL ENRICHMENT

### E-Shopping: Tips, Tricks and Transactions

With the click of a mouse, you can have anything your heart desires shipped directly to your door. But what are the risks?

Learn the advantages and disadvantages of shopping online, how to protect your personal information and the smartest ways to pay. You'll also get tips about how to evaluate the sellers, their return policies and more.

**7692 CDIS 34-001 Southlake Campus**

Meets Tuesday, March 6

1-2:30 p.m., Room R024

**\$15** Chan

### Gardening for a Lifetime

For those who want to garden but face physical limitations, or for those who want to simplify and decrease the work, this class will explore ways to adapt the garden and its care. Avoid the garden grief of an aching back or

sore knees. Down-size your garden. Select trees, shrubs and flowers that are “easy keepers,” requiring low maintenance. Learn helpful tips to create beautiful surroundings with a minimized amount of effort.

**7703 CGAR 20-001 Grayslake Campus**

Meets Saturday, March 31

7-9 p.m., Room H201

**\$19** Klick

## PHOTOGRAPHY AND DIGITAL EDITING

### Absolutely Beginning Digital Camera

Have you acquired a digital camera and found it confusing to use? Have you taken pictures, but been unable to do anything with them? Then this class is designed for you! We will first explore some of the features on your digital camera, which you will bring to class. Second, we'll learn how to take the pictures off the camera and save them to folders. Next, we'll learn how to fix the pictures by brightening and cropping them. And then, we'll insert them into a document and explore some websites where you can share your pictures by email. This class should be fun, interesting and easy. (5 sessions)

**7624 CDIS 80-001 Grayslake Campus**  
Meets Mondays, February 20, 27, March 5, 12 and 19  
1-3p.m., Room A146  
**\$85 Freeman**

### Intermediate Adobe® Photoshop Elements

Go beyond the basics of quick and guided edits with skills you'll learn in this intermediate Adobe Photoshop Elements course. You will learn to use a variety of tools, including selection tools, healing and cloning tools, painting and drawing tools and text tools. Layers, content and project features will be introduced in the program. This computer-based course assumes that students have some experience with digital photo enhancement. Experience beyond quick fixes and simple edits is not necessary. (5 sessions)

**7605 CDIS 21-001 Southlake Campus**  
Meets Fridays, February 24, March 2, 9, 16 and 23  
9:30-11:30 a.m., Room V306  
**\$85 Barker**

### Advanced Adobe® Photoshop Elements

Working in full edit mode of Adobe Photoshop Elements software, you will learn how to use layers and selections to make changes to specific areas of your images, how to use tools to retouch and restore your photographs, how to use filters for special effects and how to add text to your photographs. This computer-based course assumes that students have basic editing experience with Adobe Photoshop Elements. (5 sessions)

**7606 CDIS 21-002 Southlake Campus**  
Meets Fridays, April 13, 20, 27, May 4 and 11  
9:30-11:30 a.m., Room V306  
**\$85 Barker**

## COMPUTER CLASSES AND WORKSHOPS

### Unconditionally, Categorically, Totally Beginning Computer — Level I

This course is designed for the individual who is afraid of the computer and has never taken a computer class. Class will cover terminology, turning the computer on and off, mouse control, file management, beginning word processing and basic Internet searching using personal computers and a Windows operating system. Call (847) 543-6507 for textbook information. (5 sessions)

**7379 CDIS 39-001 Grayslake Campus**  
Meets Saturdays, February 25, March 3, 10, 17 and 24  
9-11 a.m., Room A159  
**\$95 Robins**

**7380 CDIS 39-002 Southlake Campus**  
Meets Saturdays, February 25, March 3, 10, 17 and 24  
9-11 a.m., Room V102  
**\$95 Santini**

**7381 CDIS 39-003 Lakeshore Campus**  
Meets Fridays, February 24, March 2, 9, 16 and 23  
9-11 a.m., Room N205  
**\$95 Freeman**

### Unconditionally, Categorically, Totally Beginning Computer — Level 2

This course is for those who have completed Unconditionally, Categorically, Totally Beginning Computer (Level I) and choose to continue the learning. Topics covered will be email (including attachments), advanced Internet skills, MS Word editing, formatting and adding graphics to documents. (5 sessions)

**7382 CDIS 40-001 Grayslake Campus**  
Meets Saturdays, April 14, 21, 28, May 5 and 12  
9-11 a.m., Room A159  
**\$95 Robins**

**7383 CDIS 40-002 Southlake Campus**  
Meets Saturdays, April 14, 21, 28, May 5 and 12  
9-11 a.m., Room V102  
**\$95 Santini**

**7384 CDIS 40-003 Lakeshore Campus**  
Meets Fridays, April 13, 20, 27, May 4 and 11  
9-11 a.m.  
**\$95 Freeman Room N205**

### PowerPoint Slide Shows, Simplified

Do you have old photos, slides and/or movies you would like to display on a computer? Or perhaps you want to create PowerPoint slide shows and photo albums as digital memories. In this class you will learn how to insert pictures from your photo files or from the Internet to create custom slide shows to entertain or share with others. (5 sessions)

**7670 CDIS 86-001 Southlake Campus**  
Meets Fridays, April 13, 20, 27, May 4 and 11  
1-3 p.m., Room V102  
**\$89 Santini**

## [DISCOVERY!]

### **Personal Excel**

Excel is a spreadsheet program that can be used for creating holiday lists, inventories and to-do lists; gathering friends/family names and addresses in one location; listing money expenditures including simple equations for addition and subtraction; plus lots of other uses. You will learn basic functions like how to input information, add borders, merge cells, insert rows and columns, format for different uses, add simple equations and create basic bar or pie charts. Students must have completed Unconditionally, Categorically Beginning Computer levels 1 and 2 or have an understanding of basic computer functions including saving and retrieving files. Call (847) 543-6507 for textbook information. (6 sessions)

**7673 CDIS 88-001 Southlake Campus**  
Meets Fridays, February 17, 24, March 2, 9,  
16 and 23

9-11 a.m., Room V102

**\$109** Santini

**7674 CDIS 88-002 Grayslake Campus**  
Meets Saturdays, April 14, 21, 28, May 5, 12  
and 19

12-2 p.m., Room A146

**\$109** Robins

### **Unconditionally, Categorically, Totally Beginning Microsoft® Word**

Learn the necessary features loaded in your computer and general settings that can be changed to fit your needs. Compare WordPad options (similar to Word 2003), learn to use the MS Word ribbon to create a document, change MS Word options, edit (copy, paste and cut) and create documents to fit your needs, including flyers, posters, business cards and greeting cards. Students must have completed Unconditionally, Categorically Beginning Computer levels 1 and 2 or have an understanding of basic computer functions including saving and retrieving files. (5 sessions)

**7671 CDIS 87-001 Grayslake Campus**  
Meets Saturdays, February 25, March 3, 10,  
17 and 24

12-2 p.m., Room A146

**\$89** Robins

**7672 CDIS 87-002 Southlake Campus**  
Meets Saturdays, February 25, March 3, 10,  
17 and 24

1-3 p.m., Room V102

**\$89** Santini

### **Overview for Microsoft® Word 2007**

If you upgraded your computer from Microsoft Office 2003 to Office 2007 and are totally confused, this workshop will help you make the transition. Learn how to navigate in Word using the 2007 ribbon and understand the options for saving your documents.

**7669 CDIS 38-002 Southlake Campus**  
Meets Friday, February 24

1-3 p.m., Room V102

**\$20** Santini

### **Upgrade Your Skills for Microsoft® Word 2010**

If you recently upgraded your computer from MS Office 2003 or MS Office 2007 to Microsoft Office 2010, this workshop will explain the differences and help you make the transition.

**7668 CDIS 38-003 Southlake Campus**  
Meets Friday, March 2

1-3 p.m., Room V102

**\$20** Santini



If you don't know about Quest,  
then it is time for you to make another Discovery!

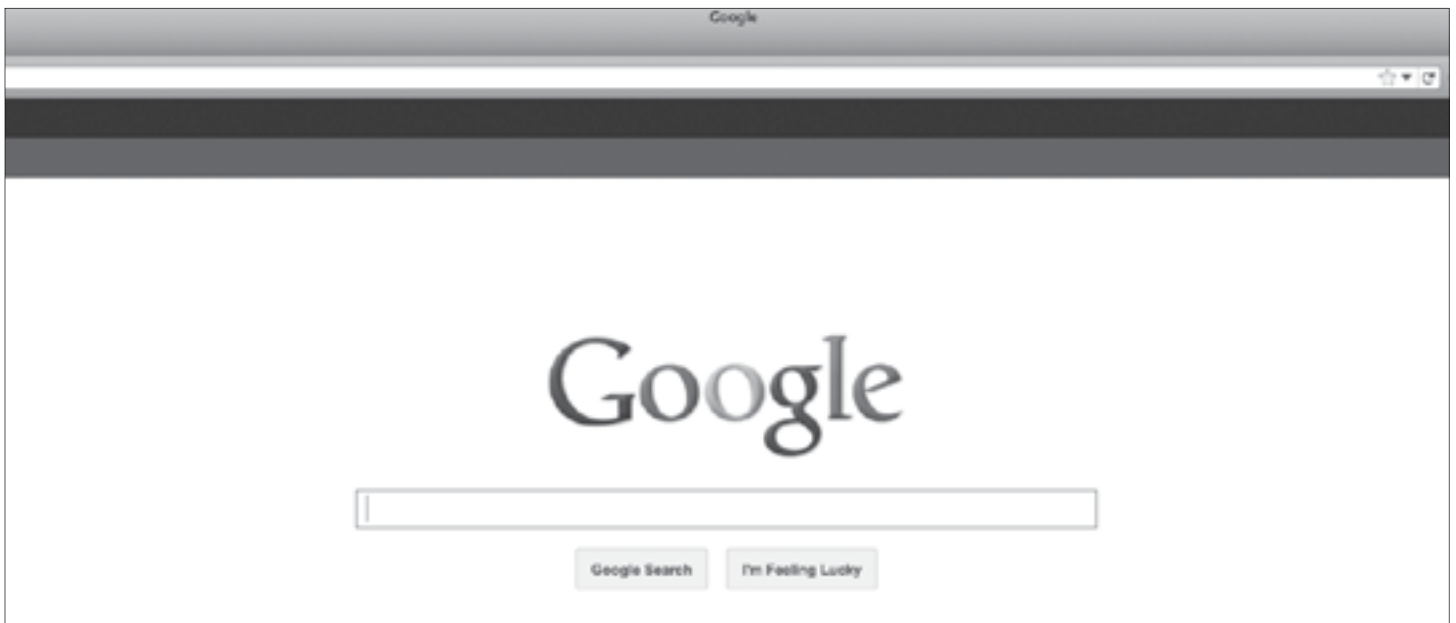
Quest is a four-day Discovery! program patterned after the Elderhostel model. Quest meets four consecutive days in June and July to study a topic in depth. Class days routinely run from 9 a.m. to 3 p.m. with lunch catered in each day at noon.

**Save these dates for next summer's Quest:  
June 11-14 (Our Brave New World of Science and Technology)  
and July 16-19 (Happy Days! Celebrating the '50s)**

(The above topics have been proposed, though adjustments may be necessary.  
Please watch for detailed information in late spring.)

Call (847) 543-6507 for more information about Quest

Quest



## GOOGLE WORKSHOPS

Why learn about Google Docs and Tools? Because they are free, versatile, can be accessed from any computer with an Internet connection, include counterparts to Microsoft Word, Excel and PowerPoint, can be saved to any of those programs and can be shared with others for review or editing. You may not understand how or where they are saved in cyberspace, but knowing how to access and use them gives you a free alternative to expensive software.

### Introduction to Google Docs

Learn about Google Docs – a free, downloadable program that allows you to organize and store documents that can be viewed, edited and shared with others via the web. Practice your word processing skills while exploring other possibilities that the program has to offer including the creation of spreadsheets, forms, presentations and drawings. (3 sessions)

#### 7389 CDIS 61-001 Grayslake Campus

Meets Fridays, March 9, 16 and 23

1-3 p.m., Room A159

\$55 Freeman

### Introduction to Google Tools

Discover the various search tools that are offered by Google and learn different search strategies. You will be introduced to RSS feeds and iGoogle with all its useful tools to create your own Google homepage and Google Calendar. Explore the various gadgets and themes, learn the ins and outs of G-mail (Google's email program) and Picasa, a free image-editing program that lets you organize and share photos. (3 sessions)

#### 7399 CDIS 61-002 Grayslake Campus

Meets Fridays, April 13, 20 and 27

1-3 p.m., Room A159

\$55 Freeman

### Create Your Own Website Using Google

In this fun and informative class, you will learn how to create your own website. You will be guided through the steps to set up your site, be introduced to tools to make it interesting both content-wise and aesthetically, use eye-catching colors and fonts, understand how to share it with others and learn why having a website or webpage is useful.

#### 7378 CDIS 38-001 Grayslake Campus

Meets Friday, May 4

1-3 p.m., Room A146

\$20 Freeman

**Parking at Southlake Campus**

The entrance to the Southlake parking lot is on Port Clinton Road. Parking is not restricted to certain areas; however handicapped spaces are located in the smaller lot to the south. Classrooms beginning with a V are in the new three-story building, R classrooms are located in the older section.

**Parking at Lakeshore**

Computer classes are in the South building at 33 Genesee Street. Parking is available in the municipal garage behind the building and accessed from Sheridan Road.

**Parking at Sedgebrook Retirement Community**

Sedgebrook is a gated community on Milwaukee Ave., south of the Marriot Resort. Inform the guard at the gate you are coming to a Discovery class. Proceed to the right to the Cardinal Clubhouse parking lot. Sign-in at the Information Desk and ask for directions to the classroom.

**Cancellation/Refund Policy**

A full refund is given if cancellation is received at least two days prior to the beginning of the course. A full refund is given when Discovery! cancels a course. If Discovery! cancels a course, you will be notified by phone.

**IMPORTANT!**

**College of Lake County Payment Policy**

You must pay as you register to guarantee your place in a class or tour. Follow the chart below to use the Internet. You may also apply and register in person at the Grayslake, Lakeshore and Southlake Campuses.

**1. APPLY TO THE COLLEGE**

First-time students and those who have not attended the College of Lake County in the last two years must complete the Student Information Form found on Page 19. You may also apply online at web application at:  
[www.clcillinois.edu/noncredit/register](http://www.clcillinois.edu/noncredit/register)



**2. ENROLL ON-LINE**

**RETURNING STUDENTS WITH NEW LOG-IN:**  
Continue to Step 3

**NEW STUDENTS OR FIRST-TIME ONLINE USERS**

**Online: [www.clcillinois.edu/register](http://www.clcillinois.edu/register)**

Click: "Create Login for New Students"

Enter CLC ID#, First & Last Name, Birth Date (mmddyy)

Keep a record of your username and password for future use.  
(If you need assistance, call Admissions at (847) 543-2061.)



**3. Online: [www.clcillinois.edu/register](http://www.clcillinois.edu/register)**

Click: "Log In to myStudentCenter"

Log in using new username and password

Click "Enroll"



**4. Under "Add to Cart," enter the 4-digit class number (see box below) and click "Enter" then click "Next" You may continue to add more classes or "Proceed to Step 2 of 3"**

**HINT: the class number is the 4 digits before the CDIS (xxxx CDIS\_).**

**4628 CDIS 18-301 Cost: \$15.00**



**5. Confirm the classes you have entered are correct. Click "Finish Enrolling." You may make a payment using a credit card or wait for a statement in the mail.**

**You may make a payment over the phone using a credit card by calling the CLC Cashier's Office - (847) 543-2085.**



# Discovery! — Student Admission Form

### 1. ] STUDENT STATUS

- Never attended CLC
- Returning to CLC, enter 7-digit Student ID  
(if known) \_\_\_\_\_

### 2. ] COMPLETE LEGAL NAME:

\_\_\_\_\_  
 (Last) (First) (Middle)

### 3. ] SOCIAL SECURITY NUMBER (REQUIRED):

\_\_\_\_ - \_\_\_\_ - \_\_\_\_\_

### 4. ] GENDER: Male Female

### 5. ] DATE OF BIRTH: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ (REQUIRED) Month Day Year

### 6. ] CITIZEN / VISA STATUS:

- Are you a U.S. Citizen  YES  NO
- If no, what is your status in the U.S.?
- Immigrant (Permanent Resident)
  - Student Visa (F-1)
  - Other (please indicate type if known):  
\_\_\_\_\_

If on a Visa, what is your home country of origin?  
 \_\_\_\_\_

### 7. ] ETHNIC / RACIAL DESCRIPTION:

- Are you a Hispanic or Latino  YES  NO
- Are you from one or more of the following racial groups?
- Asian or Pacific Islander  Black Non-Hispanic
  - American Indian or Alaskan Native  White Non-Hispanic
  - Choose not to respond

Which of the above-noted racial groups is your primary group?  
 \_\_\_\_\_

### 8. ] HOME ADDRESS:

Must be listed to document legal residence for tuition assessment and state reporting purposes:

\_\_\_\_\_  
 Number and Street

\_\_\_\_\_  
 City or Town

\_\_\_\_\_  
 State & Zip Code

### 9. ] RESIDENCY:

- I have /  I have not  
 been a resident of Lake County for 30 days prior to the first day of  
 the semester in which I intend to enroll.

### 10. ] MAILING ADDRESS:

If you have a different address for the purpose of receiving mail you may list it below. You must also list your home address in question 8.

\_\_\_\_\_  
 Number and Street

\_\_\_\_\_  
 City or Town

\_\_\_\_\_  
 State & Zip Code

### 11. ] TELEPHONE:

#### PREFERRED PHONE NUMBER: HOME CELL WORK

**Home:** ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_  
 Area Code Telephone Number

**Cell:** ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_  
 Area Code Telephone Number

**Work:** ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_  
 Area Code Telephone Number

### 12. ] E-MAIL ADDRESS:

\_\_\_\_\_

### 13. ] WILL ATTEND CLC BEGINNING:

- (Year) \_\_\_\_\_
- Fall (August-December)
  - Spring (January-May)
  - Summer (June-July)

### 14. ] CERTIFICATION:

I understand that withholding information requested on this application or giving false information may make me ineligible for admission to the College or subject to dismissal. With this in mind, I certify that the above statements are correct and complete. (Your signature and date are required before CLC can process this application.) The College of Lake County affirms and adheres to a policy of equal opportunity in all aspects of education and employment.

\_\_\_\_\_  
 Signature

\_\_\_\_\_  
 Date

**MAIL TO:** 1120 South Milwaukee Avenue  
 Vernon Hills, Illinois 60061

**FAX:** (847) 478-1832

**If you need assistance completing this form, please call the Discovery! Hotline at (847) 543-6507.**

**College of Lake County**  
19351 West Washington Street  
Grayslake, IL 60030-1198  
www.clcillinois.edu

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Permit No. 53

# [DISCOVERY!]

## *A Program for Adult Learners with a Young Attitude*

If you no longer wish to receive this mailing, please call  
(847) 543-6507 and ask that your name be removed.

### Courses offered in these locations!

**1. College of Lake County – Southlake Campus**

1120 South Milwaukee Avenue  
Vernon Hills, IL 60061  
Discovery! Hotline (847) 543-6507

**2. College of Lake County - Grayslake**

19351 West Washington Street  
Grayslake, IL 60030  
Call (847) 543-2022 for directions.

**3. Grayslake Area Library**

100 Library Lane  
Grayslake, IL 60030  
Call (847) 223-5313 for directions.

**4. Libertyville Civic Center**

135 W. Church Street  
Libertyville, IL 60048  
Call (847) 918-8880 for directions.

**5. Lake Forest/Lake Bluff Senior Center**

100 East Old Mill Road  
Lake Forest, IL 60045  
Call (847) 234-2209 for directions

**6. Sedgebrook Retirement Community**

800 Audubon Way  
Lincolnshire, IL 60069  
Call (847) 876-2373 for directions

**7. Patty Turner Center**

375 Elm Street  
Deerfield, IL 60015  
Call (847) 940-4010 for directions

