



You may register online at www.clcillinois.edu or RETURN THIS PANEL TO:

College of Lake County, Southlake Campus
1120 South Milwaukee Avenue • Vernon Hills, IL 60061

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Phone _____

CLC# _____

Note: If you do not have a CLC Application on file, one will be mailed to you to complete. For More Information, Call the Discovery!/Quest Hotline at (847) 543-6507.

Sign me up!

Quest

- Enroll me in **1800-1850: Romanticism & Revolution**
CDIS 18-201 (9223)
Cost: \$185
- Enroll me in **Pakistan: On the Edge of Tomorrow**
CDIS 25-201 (9224)
Cost: \$185
- Enroll me in **BOTH** at a discounted price!
CDIS 25-201 (9223)
CDIS 25-203 (9225)
Cost: \$330

- Million Dollar Quartet** Tour
CTRP 18-201 (9231)
Cost: \$95
- Grand Old Houses in Chicago** Tour
CTRP 19-201 (9232)
Cost: \$110

How to Pay:

Please do not include payment with this registration. Upon enrollment a statement will be sent from the college including directions for payment by check or credit card.

Credit Cards:

CLC accepts VISA, MasterCard, American Express and all Novus cards including Discover. To make credit card payments call the cashier's office at (847) 543-2085, select the option to speak to a cashier during regular office hours or visit www.clcillinois.edu, log into myStudentCenter, My Account.

Mail:

Make checks payable to College of Lake County and include your student ID#.

Mail to:

College of Lake County
Cashier's Office
19351 W. Washington St.
Grayslake, IL 60030-1198.
Allow five days for delivery.

Questions?

Call the Hotline at (847) 543-6507

Discovery!

Summer Classes

Unconditionally, Categorically, Totally, Beginning Computer – Level I

This course is designed for the individual who is afraid of the computer, has never taken a computer class, or has taken a class and has been completely overwhelmed. The class will cover the basics such as terminology, turning the computer on and off, mouse control, file management, and beginning word processing. Class is intended for operators of Personal Computers and a Windows operating system. (5 sessions)

Instructor: Debra Robins
CDIS 38-201 (9226)
Cost: \$69
Dates: Fridays, May 29, June 5, 12, 19 & 26
Time: 9:30 – 11:30 a.m.
Where: Southlake Campus, Room V306
Textbook: *Welcome to the World of Computers*
(will be available for purchase the first day of class)

Unconditionally, Categorically Totally, Beginning Computer – Level II

This class is designed for students who have completed the Beginning Computer Level I course and are interested in continuing to improve their computer skills. After a brief review, students will learn more about operating systems, including what to do when the computer freezes and how to respond to error messages; managing files and folders; word processing; the internet; adding a digital camera, and more. (5 sessions)

Instructor: Debra Robins
CDIS 38-202 (9227)
Cost: \$69
Dates: Fridays – July 10, 17, 23, 30 & August 7
Time: 9:30 – 11:30 a.m.
Where: Southlake Campus, Room V102
Textbook: See above

Introduction to MS Word 2007

This course will cover the basic concepts of Microsoft Word 2007. Topics will include creating, editing, proofing, and formatting documents, formatting tables, headers and footers, page numbers, and columns. This is for students who have completed an introductory class or have equivalent experience in file management.

Instructor: Debra Robins
CDIS 38-203 (9228)
Cost: \$69
Dates: Fridays – May 29, June 5, 12, 19 & 26
Time: 1:00 – 3:00 p.m.
Where: Southlake Campus V120
Textbook: Call (847) 543-6507 for textbook information

Introduction to MS Excel 2007

This course will cover the basic concepts of Microsoft Excel 2007. Students will learn how to design and work with charts, create formulas, and use functions. This is for students who have completed a computer fundamentals class or have equivalent experience. (5 sessions)

Instructor: Debra Robins
CDIS 38-204 (9229)
Cost: \$69
Dates: Fridays – July 10, 17, 23, 30 & August 7
Time: 1:00 – 3:00 p.m.
Where: Southlake Campus V306
Textbook: Call (847) 543-6507 for textbook information

Great Chicago Houses and Hotels

Hotels and homes built for Chicago entrepreneurs like Samuel M. Nickerson, James A. Chamley, and Frederick C. Robie reflected the wealth and prosperity of a growing Chicago at the turn of the 19th century. Linda Rubin will provide a slide presentation of the grand and glorious architecture that graced public housing and private neighborhoods. Students may wish to take this class prior to attending the Grand Old Houses tour on July 24.

Tour Leader: Linda Rubin
CDIS 91-201 (9230)
Cost: \$15
Date: Tuesday, July 21
Time: 10:00 a.m. – 12:00 p.m.
Where: Southlake Campus, Room R024



Tours

“Million Dollar Quartet” – Theatre Performance Tour

On December 4, 1956 an auspicious twist of fate brought Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins to the Sun Recording Studio in Memphis. They were all young, recently discovered talents, and clients of Sam Phillips, who later became known as the “Father of Rock-n-Roll.” Unknown to each other, the five held an impromptu jam session, which Phillips recorded on a whim. We'll lunch at the Hard Rock Café before this rockin' matinee performance.

Tour Leader: Laura Rovang
CTRP 18-201 (9231)
Cost: \$95
Date: Wednesday, June 10
Time: 11:00 a.m. – 5:30 p.m.
Where: *Bus pickup at Grayslake Area Library at 10:30 a.m. and returns at 6:00 p.m. Bus pickup at Southlake Campus at 11:00 a.m. and returns at 5:30 p.m.*

Grand Old Houses in Chicago Tour

Relive the splendor of turn-of-the-century architecture. We'll tour the 1892 James A. Chamley House designed by Louis Sullivan and Frank Lloyd Wright, and the newly renovated 1883 Italian Palazzo home of Samuel M. Nickerson, known as “The Marble Palace.” Some walking and standing. Lunch at the Drake Hotel is included. Enrollments are limited.

Tour Leader: Linda Rubin
CTRP 19-201 (9232)
Cost: \$110
Date: Friday, July 24
Time: 9:00 a.m. – 4:00 p.m.
Where: *Bus pickup at Grayslake Area Library at 8:30 a.m. and returns at 4:30 p.m. Bus pickup at Southlake Campus at 9:00 a.m. and returns at 4:00 p.m.*

Non-profit
Organization
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Grayslake, IL 60030



**1800-1850:
Romanticism
and Revolution
June 15-18**

For the thirteenth summer, the College of Lake County will offer two exciting weeklong educational experiences designed specifically for adults 50 and older.

Programs include:

- Knowledgeable instructors
- Lively discussions
- Camaraderie
- Tasty meals



*In-depth learning
for active minds*

**Includes Summer Discovery!
Classes and Tours
Details inside**

**Pakistan:
On the Edge of
Tomorrow
July 13-16**

**Both Sessions at
CLC's Southlake Campus
1120 S. Milwaukee Avenue,
Vernon Hills**



**College of Lake County
Southlake Campus
1120 South Milwaukee Avenue
Vernon Hills, Illinois 60061**

www.clcillinois.edu



1800-1850: Romanticism and Revolution

June 15-18

Romanticism: *a literary, artistic, and philosophical movement originating in the 18th century, characterized chiefly by a reaction against neoclassicism and an emphasis on the imagination and emotions.* (Webster's New Collegiate Dictionary)
Revolution: *A momentous or sweeping change* (Roget's II: The New Thesaurus)

This 4-day seminar will explore major movements and events that occurred in the first half of the nineteenth century. Taking a global perspective, we will look at an era when a paradigm shift in thinking revolutionized the world in politics, the arts and society.

Introduction to Romanticism

Liz Pirman will provide an overview of the stimuli to a new cultural and intellectual movement, its characteristics and its long range effects.

Romanticism and Reality

The revolutionary impulses of Romanticism were reflected in events and movements from Ireland to Russia that shaped the 19th century.
Liz Pirman is Professor Emeritus, College of Lake County. Pirman holds an M.A. in History from Loyola University. Her engaging teaching style has made her a popular presenter of Western Civilization topics for Discovery!

Romanticism in Art & Literature: Wordsworth, Constable, & Emerson
19th century English and American Romanticism held that the experience and thinking of the individual, beginning in childhood and most commonly in response to interior and exterior nature, provided the essential base for knowledge, reason, and action for human beings and human society. David Smith will use poems by William Wordsworth (1770-1850), paintings by John Constable (1776-1837), and the writings of Ralph Waldo Emerson (1803-1882) to demonstrate these characteristics.

David Smith taught British Romantic literature at the University of Toledo for more than 30 years. He is currently an architectural docent with the Chicago Architecture Foundation. For the past few years in Chicago he has vacillated between bon vivantism and academic curiosity.

Paradigm Shifts that Changed America

Join us for an exploration of the numerous religious and social movements during the greater age of Jacksonian democracy (1800 AD-1850 AD). We will discuss the paradigm shift from *Calvinism to Free Will*; the rise of the *Second Great Awakening*; the development and rise of "home grown" American Protestant denominations; and the role of religion in social movements. Moreover, we will explore many of the social movements, including the *Temperance Movement*, *Abolitionist Movement*, *Woman's Suffrage Movement*; and the *Public School Movement*.

Gregory Gordon, CLC instructor since 1991, received his M.A. degree in American History from Illinois State University and his M.S. from Northwestern University with a concentration in U.S. and African History.



Southlake Campus, Vernon Hills

Romanticism in Music – Rich and Rewarding

The nineteenth century saw the creation and evolution of new genres in instrumental music. For inspiration, many Romantic composers turned to the visual arts, to poetry, drama and literature, and to nature itself.



We will explore works of early Romantic composers within the context of the symphony orchestra – specifically Hector Berlioz, of whom it was said by Paganini, “Beethoven is dead, and Berlioz alone can revive him,” and Felix Mendelssohn, who was, as Wagner once stated, “a landscape painter of the first order.”

Laurel Kaiser, Director of Instrumental Music at Woodlands Academy, holds degrees in Music Education from the University of Illinois in Champaign Urbana and Northern Illinois University. She is a frequent guest clinician, lecturer and accompanist in the North Shore area.

The Brothers Grimm

For most people living in North America and Europe, the Brothers Grimm are synonymous with the fairy tale. This talk will focus on the mission of the Brothers Grimm to collect the oral folktales of their country and what this mission signified in terms of a crucial shift in the development of our culture. Whether the Brothers Grimm knew it or not, they were ushering in a new age, a modern age, even as the old one was dying.
Patrick Gonder received his Ph.D. in English/Modern Studies from the University of Wisconsin-Milwaukee. He is a professor of English and Humanities at CLC and coordinates the college's International Film Series.

The Scramble for Africa

The arrival of British rule in the Great Colony in South Africa in 1803 helped prompt the migration of Dutch immigrants in what became known as The Great Trek. South Africa native, Linda Rubin, will discuss the 19th century events that helped shape and continue to influence the geography and politics of Africa and South Africa in particular.

Linda Rubin taught English and History in South African high schools until moving to Chicago. She holds an M.A. in Education from the University of Chicago, and uses works of art to illustrate and teach academic subjects.

Japanese Art and its Impact

Do the visual arts, woodblock prints and folding screens (byobu) of the middle to the end of the Tokugawa era in Japan mirror the expressive ideas of “romanticism” and “revolution” seen elsewhere in the world of 1800-1850? We'll discuss famous folding screen designers and woodblock printmakers, Hokusai and Hiroshige, their source of inspiration, production techniques, and their legacy to the future.

Nancy Cook, CLC Professor Emeritus of Art/Architecture and Humanities, spends her retirement teaching CLC Humanities classes and serving as a tour director and docent trainer for the Chicago Architecture Foundation.

Dan Ziembo, retired CLC art professor of printmaking, drawing and computer graphics has paintings in corporate and private collections throughout the U.S. He is presently illustrating several children's books and illustrating a computer game.

Pakistan: On the Edge of Tomorrow

July 13-16

In 2002 Salman Rushdie dubbed Pakistan “The Most Dangerous Place in the World.” Surrounded by India, China, Afghanistan and Iran and equipped with a nuclear arsenal, some feel this is still the case. Pivotal to U.S. relations in South Asia, Pakistan's democratic government must negotiate fragile relationships with internal ethnic tribes, powerful geographical neighbors, and growing extremist influences. This 4-day seminar will study past and present historical, sociological, and political aspects of Pakistan and examine its place in the modern world.

History, Culture, and Political Structures of the Indian Sub-Continent

Dr. Fatima Imam will provide a short survey of the major cultural, social, religious and political institutions of the Indian Sub-Continent from the Harappan (Indus) times to 1947.

Post-Colonial State of India, Pakistan and Bangladesh

A discussion of the colonial legacies, struggles with democratization, issues of languages and gender, and access to education and government resources in the aftermath of Partition to the present day.

Fatima Imam holds a Ph.D. in History from the University of Toronto. She is a South Asian historian specializing in the political and cultural institutions of pre-colonial states, Mughals and Rajputs (Jaipur) from ancient to modern times.

The Sociology of Islam

Jihadi fundamentalists often try to appropriate the early history of Islam and use it as evidence that Jihad is a way of life for any good Muslim. This ignores the accidental (as opposed to essential) and contingent historical nature of the warlike tribal situation in which Islam (as a post-axial religion) was revealed. This presentation attempts to lay bare the sociological contingencies at the

dawn of Islam to clarify the nature of state formation and warfare in early Islam.

Ahmad Sadri, Ph.D. is Professor of Sociology and James P. Gorter Chair of Islamic World Studies at Lake Forest College. He received his B.A. and M.A. degrees from the University of Tehran and his Ph.D. from the New School for Social Research in New York City.

Cultural Insights

What is life like for the everyday citizen of Pakistan? What is a woman's place and role in Pakistani society? What are the attitudes of the people towards the internal and external politics of the government and its relations with the U.S. and neighbors? Get the personal perspectives of two CLC adult students who left everything behind to make their home in America.

Shama Khan moved to the United States from Karachi, Pakistan 25 years ago. She is a CLC ESL student and accomplished clothing designer.

Baqar Rizvi moved from Karachi to the U.S. at the age of 16. He is also an ESL student hoping to pursue a degree in Criminal Justice.

Suicide Terrorism

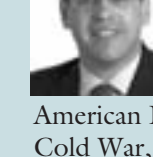
The tribal territory of Pakistan is a major recruiting and training ground for suicide terrorists in Pakistan and Afghanistan. Robert Pape provides a groundbreaking demographic profile of modern suicide terrorist attackers – and his findings offer a powerful counterpoint to what we now accept as conventional wisdom on the topic.



Robert A. Pape, one of the world's foremost authorities on the subject of suicide terrorism, has created the first comprehensive database of every suicide terrorist attack in the world from 1980 until today. Author of “Dying to Win: The Strategic Logic of Suicide Terrorism,” Pape is a Professor of Political Science at the University of Chicago and the Director of The Chicago Project on Suicide Terrorism.

American Foreign Policy Challenges in Central Asia

The most pressing challenges to United States national security and international security are found in the “arch of instability” stretching from Egypt to China. This seminar investigates the policy choices in Central and South Asia that are available to President Obama. Particular emphasis will be given to the activities of al Qaeda and the Taliban in the Afghanistan-Pakistan border region, Pakistan's nuclear weapons and political instability, and US-India-Pakistan relations.



James Marquardt is an Associate Professor at Lake Forest College, with a Ph.D. in Political Science from the University of Chicago. His research and teaching interests include American Foreign Policy, international relations, great power politics, the Cold War, and terrorism.

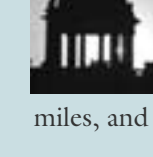
A New “Great Game?”

“Now I shall go far and far into the North, playing the Great Game...” (Rudyard Kipling, “Kim,” 1901) ...and play they did! Throughout much of the 19th Century, Britain and Russia competed for spheres of influence in Central Asia in a “Great Game” that defined the two great powers' strategic interaction worldwide. Now, at the dawn of the 21st century, virtually all the world's great powers are engaged in a strategic competition for influence and natural resources in the region that may define the geopolitics of the future.

George Lungu is an associate professor of political science and Middle Eastern studies at Oakton Community College. He has a master's degree in Middle Eastern history from the University of Illinois, Urbana-Champaign, and a Master's degree in international relations from the University of Chicago.

The Faces and Places of Pakistan

This highly informative visual presentation focuses on the fascinating architecture, history, and culture of this diverse country. Bill personally takes you to the troubled frontiers with Afghanistan and India where strife is a daily feature on the evening news.



Bill Helmuth holds a Master's degree in Education from Northwestern University. In his position with Time-Life Books, he traveled to over 100 countries, flew 4,000,000 miles, and lived on 4 continents.

JUNE 15-18

1800-1850: Romanticism and Revolution

Monday, June 15

9 – 10 a.m.
10 a.m. – Noon

Noon – 1 p.m.
1 – 3 p.m.

Tuesday, June 16

9:30 – 10 a.m.
10 a.m. – Noon

1 – 3 p.m.

Wednesday, June 17

9:30 – 10 a.m.
10 a.m. – Noon

1 – 3 p.m.

Thursday, June 18

9:30 – 10 a.m.
10 a.m. – Noon

1 – 3 p.m.

Orientation and Continental Breakfast
Introduction to Romanticism

Liz Pirman
Catered Lunch (provided each day)
Romanticism and Reality
Liz Pirman

Coffee and Conversation
Romanticism in Art and Literature
David Smith
Paradigm Shifts that Changed America
Gregory Gordon

Coffee and Conversation
Romanticism in Music
Laurel Kaiser
The Brothers Grimm
Patrick Gonder

Coffee and Conversation
The Scramble for Africa
Linda Rubin
Japanese Art and its Impact
Nancy Cook and Dan Ziembo

JULY 13-16

PAKISTAN: On the Edge of Tomorrow

Monday, July 13

9 – 10 a.m.
10 a.m. – Noon

Noon – 1 p.m.
1 – 3 p.m.

Tuesday, July 14

9:30 – 10 a.m.
10 a.m. – Noon

1 – 3 p.m.

Wednesday, July 15

9:30 – 10 a.m.
10 a.m. – Noon

1 – 3 p.m.

Thursday, July 16

9:30 – 10 a.m.
10 a.m. – Noon

1 – 3 p.m.

Orientation and Continental Breakfast
History, Culture and Political Structures of the Indian Sub-continent
Fatima Imam
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Coffee and Conversation
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Cultural Insights
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Suicide Terrorism
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